LUKE LONGACRE

Curriculum Vitae

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HIGHER EDUCATION

Master of Fine Arts, Acting
Southern Methodist University, Dallas, TX
Graduated: May 2018

Bachelor of Fine Arts, Musical Theater
University of Oklahoma, Norman, OK
Graduated: December 2002

ADDITIONAL EDUCATION AND TRAINING

2026	Advanced Scene Study	Garrett Storms, Stage West Theatre
2025	Musical Theatre Performance	Lindy Heath, Stage West Theatre
2025	Texas UIL Adjudicator Certification	University of Interscholastic League, TX
2024	Safeguarding Leadership Training	All Saints' Episcopal School, TX
2019	Cultural Beliefs Training	Lone Star College-Montgomery, TX
2018-2019	Improvisation	Comedy Sportz, Houston, TX
2016	Creating and Devising Solo Pieces	Tim Miller, Dallas, TX
2015-2017	Suzuki Method	Blake Hackler, SMU
2015-2017	Grotowski Technique	Blake Hacker, SMU
2015-2017	Viewpoints Method	Blake Hacker and Kara-Lynn Vaeni, SMU
2015-2017	Fitzmaurice Voice Work	Jack Greenman and Anne Schilling, SMU
2010	Violence & Intimacy in Performance	Adam Noble, TETA
2003-2007	Scene Study Class	Carol Fox Prescott, NYC
2002-2007	Theater Dance	Andy Blankenbuehler, Bway Dance Center
2002-2007	Fosse Styles	Diana Laurenson, Bway Dance Center
2002-2007	Ballet	Kat Wildish, Bway Dance Center
2003-2004	Song Performance	Dave Clemmons, NYC

PROFESSIONAL MEMBERSHIP

Actors Equity Association (AEA): Member 2002-2025
American Guild of Variety Artists (AGMA): Member 2002-2006
Screen Actors Guild Eligible (SAG): Eligible since 2005
International Thespian Society: Troupe Leader/Member 2011-2026

PROFESSIONAL ACTIVITIES

BROADWAY

The Frogs	Bungee Frog/Ens.	Lincoln Center Theatre/Susan Stroman
Times They are A Changin'	Big Bo	Brooks Atkinson Theatre/Twyla Tharp

THEATRE

Damn Yankees	Van Buren	Theatre Arlington/Steven Morris
Murder on the Orient Express	Samuel Ratchett	Theatre Arlington/Steven Morris
Young Frankenstein	The Monster	Theatre Three, Circle Theatre/Joel Ferrell
The Last Wide Open	Roberto	Circle Theatre/Sarah Gay
Hood	Little John/Prince John	Dallas Theatre Center/Douglas Carter Beane
The Traveling Lady	Slim	Water Tower Theatre/Marion Castleberry
Inherit the Wind	Mr. Bannister	Dallas Theatre Center/Kevin Moriarty
It's Only a Play	Frank Finger	Uptown Players/Cheryl Denson
The Fantasticks	Hucklebee	Stages Theatre/Kenn McLaughlin
The Doyle and Debbie Show	Doyle	Stages Theatre/Kenn McLaughlin
Panto Hansel and Gretel	Father	Stages Theatre/Eboni Bell
Seven Brides…	Caleb	TUTS, Papermill Playhouse/Scott Schwartz
Parade	Tom Watson	Water Tower Theatre/Kelsey Ervi
Sweet Charity	Vittorio/Oscar	Water Tower Theatre/Michael Serrechia
The Bible…Abridged	Reed	Amphibian Stage Productions/Jay Duffer
The Tribute Artist	Rodney	Uptown Players/BJ Cleveland
Violet	Monty	Water Tower Theatre
Joseph…Dreamcoat	Levi	Casa Manana/Josh Rhodes
West Side Story	Diesel	St. Louis MUNY/Alan Johnson
Funny Girl	Ziegfeld Tenor	Barrington Stage/Julianne Boyd

FILM/TV/COMMERCIAL

The Producers	Featured Dancer	Universal Pictures/Susan Stroman
Girl	Daddy	NYCe Pictures/Dex Decker
Penance	Father Michael	TCU SFA/Cole Rasco
ULTIMATE	Angus	KLA Productions/Kevin Ash
Chappelle's Show	Lawyer	Comedy Central/Rusty Cundieff
Bridezilla Promo	Waiter	WE tv/Mark Valentine

SPECIAL SKILLS/TRAINING

Dialects: RP, Cockney, Russian **Stage Combat:** Unarmed combat, Knife, Rapier & Dagger
Talents: Singing (Tenor), Juggling, Sight-reading music
Dance: Ballet, Jazz, Tap, Theatre Styles

RELATED EXPERIENCE

TEACHER, DIRECTOR AND FINE ARTS DEPARTMENT CHAIR
ALL SAINTS' EPISCOPAL SCHOOL
2020-Present

Fine Arts Department Chair

- Oversee all Fine Arts department budgets
- Coordinate/Direct funds and programming with FAME, our parent support organization
- Interview incoming faculty and staff for Upper School Division
- Observed Fine Arts teachers in all class Early Childhood-High School to give feedback regarding teaching and classes
- Coordinated and Organized the Fine Arts Calendar in collaboration with the Administration to meet the goals of the Department and the school
- Counseled Fine Arts faculty
- Led meetings with the faculty to give guidance and direction over the department and their individual programs
- Organized, planned and led our NYC Fine Arts Trip (taken every other year)
- Organized, planned and led our ISAS Fine Arts Festival trip (taken every year)

McNair Theatre Coordinator

- Collaborated with the entire school on programming and calendar where the Theatre Performance space was concerned
- Setup and facilitated all meetings, performances, concerts and lectures on campus
- Facilitated and ran the technical aspects needed for any performance, concerts, meetings or lectures

DEI Committee

- Led field research for our Diversity, Equity and Inclusion team on how other private schools incorporated DEI into their school culture
- Interviewed faculty and staff from other campuses to determine best DEI practices for our campus

Theater I

This course is a broad overview of many different aspects of theatre, focusing mostly on acting and performance. It introduces the beginner student to various forms of performance such as monologues, duet scenes, pantomime, musical theatre, and improvisation.

Theater II

This course serves as an advanced class that incorporates more production elements into the classroom. As an audition based class, this class focuses more on acting technique, as well as introducing students to backstage elements such as set and costume building and design.

Technical Theatre I

This introductory technical theatre course covered a broad range of areas in both design and build from lighting, publicity, sets, costumes and sound.

Technical Theatre II
This upper level technical theatre course allows the students to go more in depth into technical theatre, and gives the student more independence and leadership in their building and design projects.
Theatre Production
This is the most advanced class at All Saints'. Students must audition or interview to be enrolled in this class. Production and technique were priorities. Every student in this class was required to participate in some way in every production.

- Directed: *Romeo and Juliet, The Music Man, Radium Girls, The Outsiders, Bright Star: School Edition, Clue, Sense and Sensibility, The Insanity of Mary Girard, Big Fish, The Addams Family, Chicago: Teen Version, Little Women, The Miraculous Journey of Edward Tulane, Magic Theatre, Check Please, The Actor's Nightmare*

Film Appreciation I
This class is an introductory course to Film. Students analyze cinema including history, film techniques, production procedures, selected motion pictures and cinema's impact on and reflection of society.
Film Appreciation II
Students are challenged to compare the relationship of cinema to society as it relates to his/her perspective. In this class, we used films to begin conversations and discussions on societal norms, social structures, both in our own experience as well as others.

ADJUNCT PROFESSOR, LONE STAR COMMUNITY COLLEGE
2019-2020
***Theatre Appreciation* (DRAM 1310)**
This survey of theater includes its history, dramatic works, stage techniques, production procedures, and relation to other art forms.
***Film Appreciation* (DRAM 2366)**
This survey of film analyzes cinema at the introductory level, including history, film techniques, production procedures, selected motion pictures and cinema's impact on and reflection of society.

GUEST ARTIST TEACHER, STAGES REPERTORY THEATRE YAC
Summer 2019
Young Actors Conservatory Program
This course was part of the summer acting program at Stages Repertory Theatre. It was a scene study class, built for advanced level high school students that were auditioned to be a part of the program. The students were given scenes and we worked their scenes in class in front of the other students.

TEACHER AND DIRECTOR OF THEATRE DEPARTMENT, PAETOW HIGH SCHOOL
2018-2019

Theater I

This course is a broad overview of many different aspects of theatre, focusing mostly on acting and performance. It introduces the beginner student to various forms of performance such as monologues, duet scenes, pantomime, musical theatre, and improvisation.

Theater II

This course serves as an advanced class that incorporates more production elements into the classroom. As an audition based class, this class focuses more on acting technique, as well as introducing students to backstage elements such as set and costume building and design. This class produced and performed *Check Please* as their final project, using student directors, stage managers, actors as well as costume and prop designers.

Technical Theatre I

This introductory technical theatre course covered a broad range of areas in both design and build from lighting, publicity, sets, costumes and sound. This class designed and hung the lights for *Check Please,* as well as designed and built the sets.

Theatre Production

This is the most advanced class at Paetow High School. Students must audition or interview to be enrolled in this class. Production and technique were priorities. Every student in this class was required to participate in some way in every production.

- Directed: *Romeo and Juliet, Chicago, Sense and Sensibility, Check Please,* and *30 Plays in 60 Minutes*

INSTRUCTOR, SOUTHERN METHODIST UNIVERSITY
2016-2018

***Art of Acting* (THEA 2311)**

This course serves as the introductory Theater class for non-theater majors at the undergraduate level. Basic acting technique is developed using the Stanislavski action based system. Skills of building an ensemble, developing an objective, receiving and throwing action, and collaborating with scene partners to rehearse and perform scene work are required. Also, the class focuses on discovering one's own creative aesthetic, with required viewings of theatrical performances, both at the university and professional level.

Assistant to Head of Acting

- Organized professional company visits and auditions
- Organized MFA auditions
- Researched, contacted and developed relationships with casting directors for upcoming MFA Showcase in NYC

INTERNATIONAL THESPIAN SOCIETY WORKSHOP PRESENTER
2015-2016

- Presented "Breath, Awareness, and Joy of Your Own Experience"

TEACHER AND DIRECTOR OF THEATRE DEPARTMENT, JUAN SEGUIN HIGH SCHOOL
2011-2015

Theater I

This course is a broad overview of many different aspects of theatre, focusing mostly on acting and performance. It introduces the beginner student to various forms of performance such as monologues, duet scenes, pantomime, musical theatre, and improvisation.

Theater II

This course moves from basic theater knowledge to rehearsal and application. Through writing, applying and being awarded the Educational Grant Award, I conceived, created, and directed the *Mentorship Theater Project* with this class, where we would travel to elementary and middle schools to perform a socially conscious theatre piece, then have open dialogue with the younger students. Our students became mentors and developed relationships with the students. The class also develops and performs a published work, and has included titles such as *Perfect, The Brothers Grimm,* and *Check Please.*

Theater III/IV

This advanced course continues the production elements, but focuses more on the student actor and their process. Practices such as Alexander Technique, Breath work, and Laban efforts are explored and applied to the acting work. This class was also required to perform at local assemblies, school board meetings, and school events.

- Directed/Choreographed: *Blood Brothers, The Music Man, Noises Off, The Wiz, 33 Variations, Our Town, Rabbit Hole, The Giver, Radium Girls, 30 Plays in 60 Minutes*
- Conceived and developed *Black Tie Optional,* Seguin's Improv Troupe
- Led *The Showstoppers* Drama Club with over 50 members
- Conceived and developed the Summer Theater Camp, with outreach to the community and developing relationships with local businesses and schools. These students would take courses in acting, directing, movement, and makeup which culminated in a final performance.

ON CAMERA ACTING TEACHER, AMPHIBIAN STAGE PRODUCTIONS
2012-2013

- Wrote and taught curriculum for On Camera Acting class

THEATRE TEACHER, COVENANT CLASSICAL SCHOOL
2010-2011

- Teaching: Theater Arts
- Directed/Choreographed: *Tom Sawyer, Law and Order: Fairy Tale Unit, Fine Arts Showcase*

THEATRE TEACHER, CANTERBURY EPISCOPAL SCHOOL
2009

- Teaching: Theater Arts
- Directed/Choreographed: *Theater Showcase*

MUSICAL THEATRE DANCE TEACHER, JANE'S ACADEMY OF DANCE EXCELLENCE
2009-2012

- Teaching: Advanced Musical Theater Class
- Choreography: Group and solo dances for Competition/Recital

INSTRUCTOR, TEXAS DRAMATIC ARTS ACADEMY
2009-2010

- Taught voice technique private lessons
- Taught acting classes for elementary through high school
- Taught *Thriller* dance workshop

INSTRUCTOR, DALLAS THEATRE CENTER
2008-2009

- Led student workshops for *The Who's Tommy*

HONORS AND AWARDS

- 2017 DFW Theater Critics Forum Awards**:**
  Outstanding Performance by an Ensemble Cast
  Hood: The Robin Hood Musical Adventure

- 2017 Bob Hope Award for Excellence in Graduate Acting
  Southern Methodist University

- 2013 Director: Featured Main Stage Production, *Rabbit Hole*
  International Thespian Society

- 2013 Education Foundation Grant
  Arlington ISD, $4,000 Award for "Mentorship Theater Program"

- 2002 Buffalo Mask Award for Excellence in Acting
  University of Oklahoma Musical Theater

REFERENCES

Dr. William Matsuzaki
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